## THE SPLIT GALLERY FOR GETMENOTS 21.06.23-16.07.23



## JESSICA ALLEN THOMAS ALLEN MAGGIE MENGHAN CHEN CRISTIANO DI MARTINO SALVATORE PIONE

As time passes, memories fade, becoming muddled as they intertwine and overlap. Forgetmenots explores these muddied waters of memory, our recollections, and the truths they may or may not contain. We believe what we have remembered, attaching a misplaced but meaningful certainty to these false narratives, they become confabulations.

As the veil of reminiscence is gently lifted, a profound tapestry of fragmented recollections emerges. Once cherished and revered, these fragile echoes of the past now wander adrift, lost amidst the relentless current of time. Their essence fades, intertwining with other phantoms, like tattered remnants of a forgotten puzzle. Within the disarray, they yearn to find their rightful place, to rediscover coherence.

Yet, a warm melancholic truth casts a sombre light upon our perception. Our memories, once believed to be untarnished reflections of our being, reveal themselves as intricate illusions. They are woven from threads borrowed from others, embellished with whispered tales of our subconscious desires. These memories become the lenses through which we attempt to fathom the enigma of our existence, illuminating pivotal chapters adorned with the hues of our individuality. But still we navigate this maze of shadows, caught in an unconscious dance.







In this exhibition of recollections, we seek to distil truth from the mists of uncertainty. Moments we hold close to our hearts beckon us to decipher their authenticity. Where does it dwell within the recesses of our remembrance? We ponder which memories are most vulnerable to slipping through our grasp. And we consider which fragments we hold tightest, as they transform into somthing new. Despite the encroachment of their authenticity, we cherish these altered memories for the profound emotional significance they carry.

Within this exploration lies the placement of value in the ever-shifing landscape of our remembered past. It is an invitation to reflect, to embrace the beauty of ourimperfect memories, and to honour the emotional weight they can bear, even as they evolve and transform.

## Exhibition Dates:

## Running from: 21.06.23 - 16.07.23



Artists Instagrams:

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Private view: 21.06.23 18:00-21:30

> THE SPLIT GALLERY

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